

EVAN TSITSIAS

CAEA/ACTRA/SDC Ass./Dramatists Guild

www.evantsitsias.com

Houston/Toronto

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Dramatists Guild
of America

ARTISTIC APPOINTMENTS / LEADERSHIP/CREATIVE UNITS

Co-Artistic Director/Co-Founder 2010 - Present - Directors Lab North -Toronto (*partnership w. Luminato*)

Artistic Director 2017 - 2020 - Eclipse Theatre Company - Toronto, Canada

Founding Member - World Wide Lab 2011 - Present - Taipei, Rome, Greece, Berlin, Canada, NYC

Artistic Director – 2002 – 2006 - Serendipity Productions

Toronto Metropolitan University – Project/Creative Manager - Forum Theatre/Theatre of the Oppressed

Theatre Under The Stars – Houston, Texas – *Employed since 2014 in various capacities including:*

- **Artistic Assistant – 2018 – (*Artistic Director – Dan Knechtges*)**
- **Department Head – Acting – Humphreys School of Musical Theatre – 2015 - 2020**
- **Program Director – HSPVA/TUTS – 2019 – Partnership with High School for Perf. and Vis. Arts**
- **Associate - Community Engagement/Education Department**
- **Resident Teaching Artist – 2014 - Present**

Stratford Festival – Playwright/The Foerster Bernstein New Play Development Program - 2022

Tarragon Theatre - Playwrights Unit - 2011

DIRECTING – INTERNATIONAL

In Transit	Co-director/Creator	ESP1 Art Zone	Taipei, Taiwan
Mein Berlin	Co-director/Creator	FELD Theatre/Sdf	Berlin, Germany
Lion in The Streets	Director	Teatro Due/Kairos	Rome, Italy
Echo	Co-director/Creator	Apollo Theatre	Syros, Greece
*We Are the Play	Co-director	English Theatre Berlin	Berlin, Germany
Berlin Bound	Co-director	Sisyphos der Flugelefant	Berlin, Germany
I am Invisible	Co-director/Creator	Bluespots Prod.	Augsburg, Germany
First Dance	Director	AlbFest	Tirana, Albania
Bread of the People	Contributing Director	Brechtfest/Senseble	Augsburg, Germany
Variete, Can't Help It	Choreographer	European Cabaret Tour	

**Also performed as part of Amnesty International and the Human Rights Center 's anti-racism weeks in Karlsruhe.*

DIRECTING – UNITED STATES

The Pride (<i>staged read w. Anthony Rapp</i>)	Director	Fundamental Theatre Company - NYC
The Wild Party (<i>w. Sutton Foster</i>)	Directing Observer	NY City Centre Encores/ <i>Dir. Leigh Silverman</i>
Strega Nona	Director	Houston Grand Opera/Opera to Go
Mo Willems's Bite Sized Operas	Director	Houston Grand Opera/Opera to Go
The City of Tigers	Director	Houston Grand Opera/Opera to Go
Art of Opera 2023 + 2024	Director	Houston Grand Opera – Summer Program
James and the Giant Peach	Director	Theatre Under the Stars/Miller Outdoor
Mamma Mia!	Asst. Director	Theatre Under the Stars/ <i>Dir. Dan Knechtges</i>
Beauty and the Beast	Asst. Director	Theatre Under the Stars/ <i>Dir. Chris Bailey</i>
Chandeirva	Director	New York Fringe - Players Theatre
The Real Inspector Hound	Director	Fordham University -NYC
The Breakfast Variations	Director	Irondale/WWL -Brooklyn
Interrupted	Co-director	Irondale/WWL -Brooklyn
Wedding	Co-director	Irondale/WWL -Brooklyn
Garya	Director	Irondale/WWL -Brooklyn

The Blind	Co-director	Irondale/WWL -Brooklyn
Burkavaganza	Co-director	Irondale/WWL -Brooklyn
Perfect Life (US Premiere)	Director	Alleyway Theatre -Buffalo

DIRECTING – CANADA

* Sunday in the Park with George	Director	Eclipse Theatre Company/Jam Factory
^Kiss of the Spiderwoman	Director	Eclipse Theatre Company/Don Jail
Held	Director/Creator	Eclipse Theatre Company
Inge(new) – In Search of a Musical	Director	Red Sandcastle Theatre
Between Two Breaths	Co-director/Creator	WWL/Superior Theatre Festival
25th Annual Putnam Spelling Bee	Director	Koogle Theatre/BPAC
A Misfortune	Director	Next Stage Theatre Festival
First Dance	Director	Grand Studio/Theatre Aquarius/Impact
I Love You , You're Perfect, Now...	Director	Angelwalk Theatre/Koogle Theatre
Strange Mary Strange	Co-director	Summerworks 2011-Passe Muraille
The Silent City	Director	Fringe Festival - Best of Fringe
Footloose	Director	Rose Theatre/BMT
Edges (Canadian Premiere)	Director	Musical Stage Company
One Song Glory	Director	Musical Stage Company
Fear Knot & A Voice in the Dark	Director/Creator	Ryerson University
The Mercy Seat	Co-director	Alchemy Theatre
Wake Me When It's Over!	Director/Choreo.	Muskoka Theatre Project
Joseph and His...Dreamcoat	Co-director/Choreo.	Heritage Theatre
Burn This!	Associate Director	Buddies/Little Fish Productions
Rogers and Hart: A celebration	AD/Choreographer	Sheridan College
Cabaret	Director/Choreo.	Earl Haig/Claude Watson
The Wizard of Oz	Director/Choreo.	Georgetown Globe Productions
Les Miserables (School Edition)	Director/Choreo.	Heritage Theatre
Cabaret	Choreographer	Georgetown Globe Productions
Scenes From My Dock	Director/Choreo.	Muskoka Theatre Project/Tour
Anne of Green Gables	Director/Choreo.	Serendipity Prod./Vaughan Playhouse
Kiss Me Kate	Director/Choreo.	Drury Lane Theatre
Don't Tell Mama	Director/Choreo.	Serendipity Prod./Buddies/City Playhouse
Vampire Lesbians of Sodom	Director	Serendipity Prod./ Buddies

^ *Dora Mavor Moore Awards - 1 Award, 6 Nominations, including Outstanding Production of a Musical Broadwayworld Awards - Nominated for 8 awards including Best Musical, 4 Broadwayworld Award Nom.*

* *Dora Mavor Moore Awards – 1 Award and 5 Nominations, 3 Broadwayworld Awards Nominations*

DIRECTING AWARDS/NOMINATIONS/FELLOWSHIPS

- **Dora Award Nomination** - Outstanding Direction of a Musical - *Kiss of the Spider Woman*
- **John Hirsch Directing Prize Nomination** - Canada Council for the Arts
- **Charles Abbott Directing Fellowship 2015 and 2018** - Finalist - SDC Foundation
- **Broadwayworld Award Nomination** - Director of the Decade/Musical – *Sunday in the Park with George*
- **Broadwayworld Award Nomination** - Best Direction of a Musical - *Kiss of the Spiderwoman*
- **Broadwayworld Award Nomination** - Best Direction of a Musical – *Inge(new)- In search of a musical*
- **Broadwayworld Award Nomination** - Best Direction of a Musical/Best of Next Stage- *A Misfortune*
- **Broadwayworld Award Nomination** - Best Direction of a Musical - *I Love You, You're Perfect...*
- **Stage Directors and Choreographers Foundation** - Observership Class of 2014 - 2016
- **Best of Summerworks** - Critics Pick- Outstanding Direction - NOW Magazine - *Strange Mary Strange*
- **Bravo Nomination** - Best Director - *Footloose*
- **Thea Nomination** - Best Choreography - *Cabaret*

WRITING

PLAY

Unstuck
Berlin Bound
We Are The Play
Inge(new)-In search of a musical
I am Invisible (Co-writer)
Echo (Co-writer)
The Murmuration of Starlings
Aftershock (reading)
Safe Words (reading)
Strange Mary Strange
Aftershock
Fear Knot (Co-creator)
Bagged (short film)

THEATRE

The Frank Theatre Company - Vancouver
Sisyphos Der Flugelefant - Berlin, Germany
English Theatre Berlin/Sisyphos - Germany
Red Sandcastle Theatre
Bluespots Productions - Augsburg, Germany
Apollo Theatre - Syros, Greece
New Works Festival - U of A/Edmonton
Tarragon Playwrights Week
Clean Sheets Festival - Vancouver
Summerworks 2011 - Passe Muraille Back.
Summerworks 2010 - Factory Studio Theatre
Ryerson University - Commission
CBC/Canadian Reflections/NSI/Channel Zero

DIRECTOR

Michael Dobbin
Chang Nai Wen, Evan T.
Change Nai Wen, Evan T.
Evan Tsitsias
Petra Leonie Pichler
Chang Nai Wen, Evan T.
Donna Marie Baratta
Richard Rose
Chris Gatchalian
Esther Jun, Evan T.
Rod Ceballos
Evan Tsitsias
Lisa Baylin

PUBLISHED WORK

Canadian Theatre Review – Co-Editor with Jill Carter – *Upcoming 2026*
This is Beyond: A Time Capsule of Queer Experience – Co-Editor w. Bilal Baig – *Play.Can.Press* – 2023
LGBTQIA+ Anthology – *Some Scripts Literary* - Monologue from **UNSTUCK** - 2023
The Directors Lab - *Creator/Editor - Playwrights Canada Press* – 2019 – (Two editions)
Refractions: Scenes - *Playwrights Canada Press* - Scene from **AFTERSHOCK** - 2020
Hashtag Queer Creative Anthology - *Qommunicate Publishing* - 2017 - Two monologues from **UNSTUCK**
I am Invisible - *Insichtbar Press - Germany, Contributing Playwright* – 2015

WRITING AWARDS/HONOURS/GRANTS

Aftershock

- Tom Hendry Award Nomination/PGC - Best New Comedy
- Finalist - New Play Series - Unicorn Theatre, Kansas City
- Finalist – Gary Marshall Theatre – Burbank, California
- Semi- Finalist - B Street Theatre New Comedy Festival - Los Angeles
- Semi- Finalist - Gulfshore Playhouse New Works Festival - Naples, FL
- 3rd Place- Pat the Dog 24 hour Playwriting Competition
- Finalist - Lark Playwrights Week - New York City
- Film version - Quarter Finalist - SCREENCRAFT Competition

The Murmuration of Starlings

- Honourable Mention - Herman Voaden National Playwriting Comp. 2015
- 2nd Place - Pat The Dog - 24 hour Playwriting Competition
- TCR Grant/OAC - Tarragon Theatre
- Toronto Arts Council - Playwright's Grant
- Semi- Finalist – PGE Faces of America Monologue Competition

Strange Mary Strange

- Critic's Pick - NOW Magazine/Best of Summerworks
- Shortlisted - Lark Playwright's Week - New York

Unstuck

- Finalist - QPlays International Comp.- Compass Theatre - San Diego
- Part of Foundry Theatre Workshop Series - Toronto
- Clean Sheets Festival – Vancouver
- Semi- Finalist - PGE Faces of America Monologue Festival

PRODUCING

Strange Mary Strange	Summerworks 2011/Theatre on the Verge
Aftershock	Summerworks 2010/Theatre on the Verge
Bagged (<i>Short film</i>)	CBC/ Canadian Reflections/DC Shorts/WIFT
Edges (<i>Co-producer</i>)	Acting Up Stage/Musical Stage Company
Inge(new) – In search of a musical	Red Sandcastle Theatre/Theatre Myth
Talk Sixty To Me	Oyster Production/Summerworks 2008
Homebody/Kabul	Berkeley Mainstage/Mercury Stage
The Mercy Seat	Alchemy Theatre/ Outside Edge Productions
Pterodactyls	Tarragon Mainspace/Shakti Entertainment
Shirley Valentine	Wahooz Prod./Ontario Tour/Gravenhurst Opera
Burn This	Buddies In Bad Times Theatre/ Little Fish Productions
Anne of Green Gables	Serendipity Productions/Vaughan Playhouse
Don't Tell Mama	Serendipity Prod/ Buddies/Vaughan Playhouse
Vampire Lesbians Of Sodom	Serendipity Prod/ Buddies In Bad Times

- **Best of Summerworks - Critics Pick - Outstanding Direction, Production and Ensemble - NOW Magazine** - *Strange Mary Strange* and *Aftershock*
- **Dora Nomination - Independent Theatre Division - Best Actress in a Play - Homebody/Kabul**
- **Noted as one of the top shows in Toronto in 2003 by Eye Magazine** - *Burn This*

TEACHING

Theatre Under the Stars - Humphrey School of Musical Theatre (<i>Houston</i>)	Department Head/Faculty - Acting/ Musical Theatre Instructor - 2014 - Present
High School for Perf./Vis. Arts (<i>Houston</i>)	Adjunct Consultant Instructor/Acting/Musical Theatre 2019-Present
Houston Grand Opera	Instructor – “Art of Opera”
Perry-Mansfield (<i>Colorado</i>)	Acting Teacher /Monologue Work
Asolo Rep (<i>Florida</i>)	Guest Instructor – Audition Prep/Monologue work
Theatre und so fort (<i>Munich, Germany</i>)	Forum Theatre Workshop
Lincoln Center Theatre Directors Lab	Session Leader - Theatre of the Oppressed/Forum Theatre
MAAFA Suite (<i>Brooklyn, NY</i>)	Guest Instructor - Forum Theatre
Sears Ontario Drama Festival	Adjudicator/Toronto
Brampton Theatre School	Acting/Musical Theatre Instructor/Pop Vocal
Earl Haig Secondary	Guest Director/Choreographer
Stirling Festival Theatre	Musical Theatre Instructor

TRAINING / EDUCATION

Lincoln Center Directors Lab	2009, 2010
Chicago Directors Lab	2011
Directing Masterclasses	Augusto Boal, Micheline Chevrier, Richard Rose, Andy Paris, Jillian Keily, Stephen O’Connell, Doug Paterson, Eda Holmes, Nina Aquino
MT Perf. Masterclasses	Jason Robert Brown, Lynn Ahrens, Stephen Flaherty
Sheridan College	Musical Theatre Performance Program
York University	Theatre Acting Major
Theatre of the Oppressed/ Forum Theatre	Cardboard Citizens - London,UK- Forum Theatre Professional Training Certificate-Augusto Boal, Julian Boal, Adrian Jackson, Doug Paterson
All Nations Theatre	Calgary - Forum Theatre Training- Mariette Sluyter
Directors Summit	Nightwood Theatre - Liesl Tommy
Playwriting Masterclasses	Judith Thompson, John Patrick Shanley, Daniel MacIvor, Carole Frechette,

RELATED/MEMBERSHIPS/ASSOCIATIONS

World Wide Lab (<i>New York City</i>)	Founding Member - 2011 - Present
Stage Directors and Choreographers Society	Associate Member
The Watermill Centre (<i>Hamptons, NY</i>)	Artist Residency
Bluespots Productions (<i>Augsburg, Germany</i>)	Ensemble Member
Project Manager – Forum Theatre Project	Ryerson University
Sears Ontario Drama Festival 2012 + 2013	Adjudicator
Small Theatre Administration Facilities	Publicist/Marketing/Arts Administration
Serendipity Productions	Artistic Director - 2000 – 2003

GRANTS

Ontario Arts Council -	TCR - Tarragon Theatre - to work on my play “Murmuration of Starlings”
Toronto Arts Council -	Playwrights Grant - to work on my play “Murmuration of Starlings”
Canada Council Grant.-	Travel Grant – Lincoln Center Theatre Directors Lab
Canada Council Grant -	Travel Grant – Taiwan, Taipei – International Project/Festival
Canada Council Grant -	Travel Grant – Syros, Greece – Festival of the Aegean
Canada Council Grant -	Travel Grant – Rome, Italy – Symposium and Festival
Canada Council Grant -	Travel Grant – Augsburg, Germany – World Refugee Day
Canada Council/OAC/TAC -	Project Grants for Directors Lab North annually - 2015- 2024

www.directorslabnorth.com